



Vol. 4 of
Select
COMPOSITIONS & ARRANGEMENTS
 FOR THE
GUITAR,
LEONARD SCHULZ.

COMPOSITIONS.

Nº 1, LE MARIN, OR THE SAILORS HORNPIPE - WITH INTRODUCE & FINALE IN D. MAJOR...	2/6
2, LE MILITAIRE..... FANTAISIE..... IN A.....	2/6
3, LE CHASSEUR..... Dº..... C.....	2/6
4, LE POSTILLON..... Dº..... A.....	2/6
5, FANTAISIE..... A.....	2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in C. Major - viz:

Nº 6, OP.	THE BEARDLESS BOY	Nº 9, OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7, OP.	MOLL ROONE	10, OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONO	" "	ST PATRICK'S DAY IN THE MORNING
8, OP.	KATE KEARNEY	11, OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each Nº

SONG.

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, - GUITAR ACCOMPT BY L. SCHULZ..... PR. 2/.

ENT. STA. HALL.

LONDON

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ALLEGRO.  *9 Pos:*

9 Pos:

p loco

a tempo .

rallen: - -

rallen:

a tempo .

The first system of the musical score for 'The Song of the Lark' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a series of half notes in the left hand. The tempo marking 'poco' is placed below the staff. The system concludes with a measure containing a half note G4 and a half note F#4, with the tempo marking 'a poco' below.

а роо

cres

cen

do

7 Pos loco

7 Pos loco

loco

1 2

f

rall.

f

rall:

Allegretto.

Allegretto.

9 Pos:

N^o 4.



Handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings.

Key markings and instructions include:

- dolce* (sweetly)
- p* (piano)
- piu ritenuto* (more slowed down)
- f* (forte)
- loco* (ad libitum)
- 9 Pos:* (9th Position)
- 10 Pos:* (10th Position)
- cres - - - cen - - do* (crescendo)
- tempo primo* (original tempo)

The score concludes with the number *Nº 4.* at the bottom left.

p

harm.....

harm.....

9 Pos.....

Allegro.

diminuendo.

cres: - cen - do

f

Allegretto.

deces:

6 Pos.....

ff

p *f*

piu animato
10 Pos

ff

ff *p*

dim: *rall:*

a tempo.

ff *ff*

Nº 4.



